

Northern Recorder Course 2012 Timetable

	Tuesday 10 th April	Wednesday 11 th April	Thursday 12 th April	Friday 13 th April	Saturday 14 th April	Sunday 15 th April	Monday 16 th April	Tuesday 17 th April
Breakfast	Breakfast served at 8.00							
Session One 9.15 - 10.45	Technique Classes: Consort Playing – to intermediate and beyond! - Brian Blood * Building your Confidence - Ruth Burbidge & Ruth Hayward Better Technique through Consort Playing - Helen Hooker In Tune? - Laura Justice How to Play Jazz on the Recorder – Steve Marshall Blow that Bass! Bass Recorder Technique – Janice Ormerod A Daily Staeps – Pam Smith							
Coffee	Morning Coffee 10.45 – 11.15							
Session Two 11.15 - 12.45	“Classic” Recorder Orchestra: Past, Present and Future – Steve Marshall * Lower Intermediate Ensemble – Helen Hooker Apärt from anything else – Laura Justice Trio Sonatas – Ruth Burbidge (Wednesday and Saturday only)							One for the Road Steve Marshall
Lunch	Lunch served at 12.45							
Lunchtime Recital 1.30 – 2.00	To be confirmed							
Session Three 2.00 - 3.00	Arrival	The Best of Bach – Brian Blood Trio Sonatas – Ruth Burbidge (Thursday and Sunday only) Four Part Canzonas by Giovanni Antonio Cangiasi - Laura Justice * Traditional Music from Around the World - Ann Marshall Alternative Wind: Renaissance Reeds and Gemshorns – Janice Ormerod Don't Shoot the Keyboard Player – Rosemary Robinson “Harder” Chamber Orchestra – Pam Smith						Departure
Session Four 3.15 - 4.15		Chamber Music – Ruth Burbidge * One to one lessons – Ruth Hayward “Easier” Chamber Orchestra – Helen Hooker * Easy Ensemble – Laura Justice The Sound of a Bumble Bee – Josef Manser Inspired by Bells – Andrew Melville Down, Down, Deeper and Down – Steve Marshall (Wed, Fri and Sun only)						
Tea	Afternoon Tea 4.15 – 4.45							
Session Five 4.45 - 5.45	Welcome Playing Session Steve Marshall	Trio Sonatas – Ruth Burbidge (Friday and Monday only) * One to one lessons – Ruth Hayward Fantasias, old and new - Helen Hooker Swiss and German Music -Josef Manser Have a Go at Playing in a Chamber Orchestra – Steve Marshall (Thurs & Sat only) Arvo Pärt's Spiegel im Spiegel – Andrew Melville (Monday only) * Renaissance Band – Janice Ormerod (Wed, Fri and Sun only)						
Dinner	Dinner served at 5.45							
Session Six 7.30 - 9.00	Pam Smith	Ruth Burbidge	Janice Ormerod	Josef Manser/ Andrew Melville	Laura Justice	Helen Hooker	Course Concert	

Classes marked with an asterisk * are suitable for elementary players.