

## Northern Recorder Course 2010 Timetable

	Tuesday 6 <sup>th</sup> April	Wednesday 7 <sup>th</sup> April	Thursday 8 <sup>th</sup> April	Friday 9 <sup>th</sup> April	Saturday 10 <sup>th</sup> April	Sunday 11 <sup>th</sup> April	Monday 12 <sup>th</sup> April	Tuesday 13 <sup>th</sup> April
<b>Breakfast</b>	<b>Breakfast served from 8.00 in the Dining Room</b>							
<b>Session One 9.15 - 10.45</b>	Technique Classes: Playing One-to-a-Part Demystified – Brian Blood * Elementary Recorder Technique - Ruth Burbidge Where have the dots and bar-lines gone ... ? - Paul Burnell English Grounds – Alan Davis Finding your voice: Exploring the expressive capabilities of the recorder – Laura Justice Blow that Bass! Bass Recorder Technique - Janice Ormerod From Sight to Sound – Pam Smith							
<b>Coffee</b>	<b>Morning Coffee 10.45 – 11.15 served in the Lounge</b>							
<b>Session Two 11.15 - 12.45</b>	“Classic” Recorder Orchestra – Alan Davis * Elementary Ensemble – Laura Justice New music with traditional notation – Paul Burnell One to a Part – Pam Smith							One for the Road Pam Smith
<b>Lunch</b>	<b>Lunch served from 12.45 in the Dining Room</b>							
<b>Lunchtime Recital 1.30 – 2.00</b>	To be confirmed							
<b>Session Three 2.00 - 3.00</b>	Arrival	Chamber Orchestra - Pam Smith Consorts by Alfonso Ferrabosco The Younger – Brian Blood Having fun with performance – Paul Burnell Learn to love your scales – Alan Davis Alternative Wind: Sessions for Renaissance Reeds and Gemshorns – Janice Ormerod						Departure
<b>Session Four 3.15 - 4.15</b>		* Easy Recorder Orchestra – Steve Marshall The Language of Music: basic musical terms 13 <sup>th</sup> C – 21 <sup>st</sup> C - Andrew Melville * One to one lessons - Ruth Hayward The Chill Out Zone – Laura Justice Say it, Hit it! – Paul Burnell Trio Sonatas / Chamber Music - Ruth Burbidge						
<b>Tea</b>	<b>Afternoon Tea 4.15 – 4.45 served in the Lounge</b>							
<b>Session Five 4.45 - 5.45</b>	Welcome Session  Steve Marshall	Jazz & Blues Orchestra – Steve Marshall Masterclasses with Alan Davis (Fri, Sat, Sun Mon) * Basic Music Theory: Back to the Beginning (Wed, Thu) – Janice Ormerod On equal terms: music for everyone to get their teeth stuck into! – Laura Justice * Elementary Ensemble – Pam Smith * One to one lessons – Ruth Hayward						
<b>Dinner</b>	<b>Dinner served from 5.45 in the Dining Room</b>							
<b>Session Six 7.30 - 9.00</b>	Janice Ormerod	Alan Davis	Paul Burnell	Laura Justice	Pam Smith	Steve Marshall / Andrew Melville	Course Concert	

Classes marked with an asterisk \* are suitable for elementary players