

nrc

NORTHERN RECORDER COURSE

Student Concert

Tuesday 6th April 2004

Recorder Orchestra – conducted by Colin Martin
Overture - L'Italiana in Algeri – Rossini arr. Stan Davis

Sinfonietta – Alan Davis

The Plymouth Players
Three Variations and Theme – Matthias Friedrich

The Nicabocarinas present another World Premiere!
Rumba – Andrew Melville

Pipes and Plumbing – tutored by Martin Bisknell
Watkins Ale - Anon

Pavana and Galiardo - Byrd

Recorder Ensemble – tutored by Daniel Koschitzki
Fanfare for a Festival – Colin Hand

Renaissance Band – tutored by Greg Lewin
Passetyme with Good Companye – Henry VIII

Ho La Hé – Anon

Helas, Madame – Henry VIII

Sopranino Ensemble – tutored by Martin Bisknell
Concerto in F major - Allegro – Telemann

Bass Ensemble – tutored by Janice Ormerod
Rock Bottom – Ian Farquhar

Renaissance Polyphony Technique Class – tutored by Ann Lyall
The Greedy Hawke – Byrd

Matona Mia Cara – di Lasso

The Aries Gemshorn Trio
Bulgarian Folk Song – arr Paul Clark

Recorder Orchestra – conducted by Colin Martin
Riffs, lament, jazz – Andrew Melville

Second Suite in F for Military Band – Holst arr. Stan Davis
March – Song Without Words – Song of the Blacksmith – Fantasia on the Dargason

NRC 2004 Recorder Orchestra:

Sopranino:	Ruth Hayward + *	Ernest Price
Descant 1:	Ian Chesters *	Monique Pollet
	Margaret Shearing	Richard Ash
Descant 2:	Monique Smith *	Great Bass: Andrew Melville *
	Rachel Barnes	Janice Ormerod
Treble 1:	David Scruby *	Kitty Watt
	Margaret Browning	Stasia Moss
Treble 2:	Leonie Shapiro *	Contra Bass: Justine Spence *
	Anne Bellarby	David Spence
	Stephanie Green	Nicky Parsley
Tenor 1:	Berenice Styles *	
	Isla Wightman	+ = Leader * = Principal
Tenor 2:	Paul Howard *	
	Maureen Richardson	
	Jan Epps	
Bass 1:	Martin Bisknell *	
	Mabel James	
	Sue Cropper	
Bass 2:	Jane Marsh *	