



**NORTHERN RECORDER COURSE**

## Student Concert

Tuesday 15<sup>th</sup> April 2003

**Renaissance Band** – tutored by Janice Ormerod

*Laudate nomen Domini - Anon*

*Galliard “Ce qui m’est Deu et ordonné” - Anon*

**Gemshorn Trio**

*Two Welsh Folk Songs – arr Clark*

Ruth, Monique, Janice

**Trio Sonata Class** – tutored by Emma Murphy

*Trio Sonata in F – Sammartini*

Ros, Jean, Jane, John, Veronika, Brenda, Doris, David, Justine

**Ridiculous and Sublime** – conducted by Martin Bisknell

*Pavane sur “La Bataille” - Tielman Susato*

The players wish to remain anonymous (!)

**The Nicabocarinas** present yet another World Premiere!

*Quintessence – Melville*

Janice, Martin, Anne, Andrew

**One to a Part Class** – tutored by Emma Murphy

*Bass Boogie – Hufford*

Aydin, Jane, Janet, Maureen, Anne, Berenice, Margaret, David, Andrew

**Advanced Technique Class** - tutored by Emma Murphy

*A la dolce ombra – Da Rore ornamented by dalla Casa*

Ruth, Bob, Monique, Berenice, Veronika, Anne, David, Margaret, Andrew, Janice, Martin, Ian

**Recorder Orchestra** – conducted by Dennis Bamforth

*Overture – Farquhar*

Treble Recorder: Jenny Martin

*Sinfonia Concertante Op 47 – Bamforth*

Saxophone: Andrew Wilson

*Bruder Jakob - Mahler*

Sopranino: Martin Bisknell + \*

Kit Watt

Descant 1: Ruth Hayward \*

David Spence

Bob Berry

Contra Bass: David Kinsell \*

Descant 2: Margaret Shearing \*

Justine Donaldson

Margaret Browning

Treble 1: Ian Chesters \*

+ = Leader \* = Principal

Anne Scruby

Aydin Umur

Treble 2: Paul Howard \*

Kate Gordon

Jenny Martin

Tenor 1: David Scruby \*

Berenice Styles

Janet Wright

Tenor 2: Leonie Shapiro \*

Ernest Price

Monique Pollet-Knopf

Bass 1: Monique Smith \*

Ruth Langman

Ernest Price

Bass 2: Mabel James \*

Selina Elton

Julie Wilmot

Great Bass: Janice Ormerod \*

Andrew Melville