



## NORTHERN RECORDER COURSE MUSIC LIST 2007

### SESSION ONE 9.15 – 10.45

#### RACHEL BARNES

#### Contemporary Recorder Techniques

a) Frans Bruggen	Five Studies for Finger Control	A	BRP0712
b) Hirose	Meditation	A	Zenon R103
c) Shinohara	Fragmente	T	Schott TMR3

#### RUTH BURBIDGE

#### Elementary Recorder Technique

a) Pepusch	Sonata in G Major	S	ED11703
b) Corelli	Eleven Pieces for Treble Recorder	A	ED3757
c) Hand	Plaint	T	ED11147
d) Hook	Trio Opus 133 No. 1	SAT	ED11811
e) Anon	Medieval Songs and Dances	P199	

#### JOHN HAWKES

#### Composing and Arranging for Recorders

a) Hawkes, Marshall, Melville, Powell & Robinson	Five Variants	SATTB	May Hill MHE10406
b) Arvo Part	Arbos	SSATTBB	UE17443

*Other pieces/examples will be provided by the tutor*

#### HELEN HOOKER

#### Baroque Technique

a) Francesco Mancini	Sonata IX in G minor	A + cont	Peacock P136
b) Telemann	Trio Sonata in C	AA + cont	Hortus HM10
c) Boismortier	Concerto Opus 15 No. 2	AAAA(A)	DOL315

#### ALEX OPSAHL

#### The Rhetoric of the Baroque Sonata

a) Telemann	Sonata in D Minor (TWV41d4)	A + cont	
	<i>Tuition will concentrate on the Affetuoso</i>		
b) Telemann	Sonata in C Major (TWV41c2)	A + cont	
	<i>Tuition will concentrate on Cantabile and Grave</i>		

**JANICE ORMEROD****Renaissance Reeds**

a) Various                      At the Sign of the Crumhorn                      SATB                      NM148

*Other music will be provided by the tutor*

**MARGARET WESTLAKE****Spanish Gold: The Glorious Repertoire of Renaissance Spain**

a) Cristobel de Morales	Jubilate Deo (for a Peace Conference)	SAATTB	<i>Music Provided</i>
b) Vittoria	Regina Coeli	SA(T)A(T)TB	OL223
c) Vittoria	Ave Regina Coelorum	SA(T)A(T)TB	OL223
d) Lassus & Cabeçon	Susana un Jur	AATTB	Fretwork FE1

**SESSION TWO 11.15 – 12.45****HELEN HOOKER****Recorder Orchestra - All music provided for Orchestra**

Repertoire will include Paul Clark's *Gradam Variations*, Borodin's *Notturmo from String Quartet in D major* and a new piece for Recorder Orchestra composed by Steve Marshall.

**ALEX OPSAHL****Music from Medieval and Renaissance Europe**

Wednesday	Attaignant	No. 22 Branle and No. 23 Branle	SATB	LPM AD2
Thursday	Attaignant	No. 43 Branle and No. 45 Pavane	SATB	LPM AD2
Friday	Landini	La Dolce Vita	A A/T T	DOL116
Saturday	Anon	Virgo Splendens and Beata Viscera	TTT and A/T A/T T	DOL116
Sunday	Attaignant	No. 3 Basse Dance and No. 1 Basse Dance	SATB	LPM AD2
Monday	Palestrina	Ricercar del Ottavo Tuono	SATB	Alex Ayre 1103

**JOHN HAWKES****Intermediate Recorder Ensemble**

Wednesday	Germiniani	Concertp Grosso Op3 No4	SATTB	Oriel OL209
Thursday	Gounod	Petite Symphonie	SAATTB	OL104
Friday	Bains	Fantasia	SSSAAA	ED10553
	Charleton	Pipe Dreams	SAATB	JR2
Saturday	Challinger	Ballad, Blues & Riffs	SAATB	Montem Music M12
Sunday	John Hawkes	Suite	SATTB	OL159
Monday	John Hawkes	Dance Suite	SAATTB	Peacock P08

**MARGARET WESTLAKE One to a Part - Course Members' choice of music**

**SESSION THREE 2.00 – 3.00****JANICE ORMEROD****The Big Three: Music for Bass, Great Bass and Contra Bass**

Wednesday	Quantz	Sonata a Tre	BBB	Arcadian AP019
Thursday	Anon/Clark	Pavan and Two Galliards	BBBBB	Clark 94
Friday	Farquhar	Bass is Beautiful	BBBBGbCb	Peacock Press 108
Saturday	Phelps	Quartet for Basses	BBBB	Loux Music LMP87
Sunday	Mozart/Gabrielli	Two Canons for Basses	BBB	Arcadian AP010
Monday	Mattheson	Sonata	BBB	Arcadian AP013

*All pieces are suitable for Great Basses and Contra Basses*

**STEVE MARSHALL****Guaranteed-Not-To-Be-Difficult Jazz (daily)**

*All music is provided for these sessions every day but these pieces may be purchased in advance:*

Thursday	Marshall	Music That Counts		May Hill MHE10806
Saturday	Marshall	The Leaves Be Blue	SATTBB	May Hill MHE20706

**ALEX OPSAHL****The Early Italian Canzona**

Wednesday	Guami	Canzona La Guamina (a 4)	SAA/TB	Alex Ayre CRCS 224
Thursday	G Gabrieli	Two Canzone a 4 (1608)	SATB	Alex Ayre CRCS 223
Friday	Mortaro	Canzoni da Sonare a quattro voci	SAA/TT/B	Moeck 548/549
Saturday	Maschera	Canzona La Maggia	SATB	<i>Music Provided</i>
Sunday	Frescobaldi	Zwei Recercari	SATB	Moeck 683/684
Monday	A Gabrieli	Canzone in four parts	SS/AA/TT/B	Moeck 437/438

**HELEN HOOKER****Elementary Recorder Ensemble**

Wednesday	Brian Bonsor	BAG-atelle Tango	SSAT + Piano SAT + Piano	Bonsorprint Schott ED10758
Thursday	Eileen Silcocks	5 Icelandic Songs	SAAT	Peacock P47
Friday	A Challenger	Third Suite	SAT + Piano	Montem Music
Saturday	Corelli/Boyce	Allegro & Gavotte	SSAB & SATB	Oriel OL202
Sunday	Various	Early Dance Music Vol. 2	SATB	Peacock P27
Monday	Arr. Paul Clark	Two Dutch Folksongs	SATB	Hawthorns RA44

**RACHEL BARNES****Equal Parts (Wed to Sat only)**

Wednesday	Self	Shriek	SSSS	UE15398
Thursday	Guimares	Les Indiennes Galantes	BBBB / TTTT / AAAA	Moeck 1593
Friday	Schollhorn	Windmaschine	SSSS	Moeck 1599
Saturday	Thomas	Inherent Patterns	TTTT	Moeck 1583

**JOHN HAWKES****One to a Part - Course Members' choice of music**

**SESSION FOUR    3.30 - 4.30**

**MARGARET WESTLAKE            Multi-Choir: Rejoice with Festive Music**

*NB Both recorders and voices are welcome at this session. Other instruments by arrangement with tutor.*

Wednesday	Vittoria	Rejoice	SATB + STBB	<i>Music Provided</i>
Thursday	Gabrieli	O Magnum Mysterium	SATB + ATTB	EML148
Friday	Gibbons	O Clap your Hands	SATB + SATB	OL186
Saturday	Scheidt	Nu Komm der Heyden Heyland	SATB + SATB	EML304
Sunday	Victoria	Rejoice Boys	SATB + ATTB	OL224
Monday	Peter Phillips	Jubilate Deo	SATB + SATB	LPM ADC103

**ANDREW MELVILLE            The Red Hills: Capybara Heaven?**

Wednesday	Andrew Melville	Trio No. 1	SAT	Melville Editions
Thursday	Astor Piazzolla	Verano Porteño	SAT (all div) + B	<i>Music Provided</i>
Friday	Bela Bartok	Roumanian Folk Dances	SATB	UE18041
Saturday	Michael Short	Three Chinese Pictures	SATB	Peacock P161
Sunday	Lance Eccles	In Brazilian Style	SAAT	Orpheus OMP028
Monday	Andrew Melville	New composition	?	<i>Music Provided</i>

**JOHN HAWKES                    Elementary Recorder Ensemble**

Wednesday	Challinger arr. Clark	Variations on Greensleeves	SAT	Montem Music M10
Thursday	arr. Gannaway	2 Bulgarian Folksongs	SAT	Clark Collection CC57
	Tallis arr. Winters	Skye Boat Song	SAT	Fentone Music M107
Friday	arr. Lewin	Canon	SSAT	Nova PRW06
Saturday	Michael East	2 Spirituals	SSAT	Hawthorns SA05
Sunday	Marshall	Five Fancies	SSA or AAT	OL157
	Shostakovitch	Lord My God, I Call For Help By Day	SATTB	May Hill MHE61203
Monday	Mozart arr. Lewin	Fugue in C	SATB	<i>Music provided</i>
		Non Piu Andrai	SAATB	Hawthorns RA001

**RACHEL BARNES                20<sup>th</sup> Century English Ensemble (Wednesday to Saturday only)**

Wednesday	Winters	Conversations	SAATB	NM 333
Thursday	Alan Davies	Party Pieces	SATB	ED12289
Friday	Edmund Rubbra	Notturmo	SATB	AL1074
Saturday	Arnold Cooke	Quartet for Recorders	SATB	Moeck 1512

**ALEX OPSAHL                    One to a Part - Course Members' choice of music**

SESSION FIVE 4.45 – 5.45

**MARGARET WESTLAKE**

**Renaissance Band – all music provided**

**MARTIN BISKNELL**

**Jazz, Rhythm and Fun**

Wednesday	Mckernon	Jazz Triptych	SATB	Schott ED12495
Thursday	Myrow	Blue Drag	SATB	Peterkin PF115
Friday	Various	Pipes & Plumbing	all sizes	<i>Music provided</i>
Saturday	Marshall	Quartet No. 2	SATB	May Hill MHE11205
Sunday	Sieg	Mavumo ya Uana	ATTB	Moeck 2826
Monday	Various	Pipes & Plumbing	all sizes	<i>Music provided</i>

**HELEN HOOKER**

**A Little Light Music**

Wednesday	Alan Bullard	Tripple Fipple	ATB	Peacock P30
Thursday	Steve Marshall	Not Too Hard Really	SATB	May Hill MHE20804
Friday	Coates arr. HH	By the Sleepy Lagoon & March: London Bridge	SATTB	<i>Music provided</i>
Saturday	Lance Eccles	The Planets' Feet	SATTB	Orpheus OMP060
Sunday	Steve Marshall	Two Blues Canzonettas	SATTB	May Hill MHE30703
Monday	Matyas Seiber	Dance Suite Vol 3	SATB	Schott ED12347

**RACHEL BARNES**

**Lucky Dip! Music hot off the press ... (Wednesday to Saturday only)**

Rachel will bring a selection of music that is so contemporary it will not have been published before the course starts! *All music provided for these sessions.*

**RUTH BURBIDGE**

**Trio Sonatas - Course Members' choice of music**

**Informal playing session in the Bar after the Student Concert on the Monday Evening**

**will use music from:**

Selected by Andrew Robinson: Traditional Irish Music for the Recorder Any instruments DOL407