



## NORTHERN RECORDER COURSE MUSIC LIST 2006

### SESSION ONE 9.15 – 10.45

#### GRACE BARTON

#### French Baroque Technique

- |                           |                                     |          |                  |
|---------------------------|-------------------------------------|----------|------------------|
| a) Hotteterre             | Premiere Suite Op 4 (1712)          | AA       | BP392            |
| b) Anne Danican-Philidor  | Sonata in D minor                   | A + cont | HortusMusicus139 |
| c) J Hotteterre le Romain | Suite in B flat Op 2 No 2b A + cont | Nova168  |                  |

*Other music will be provided by the tutor*

#### ANDREW CHALLENGER

#### Jazzin' with Pete

- |              |                               |       |         |
|--------------|-------------------------------|-------|---------|
| a) Pete Rose | I'd Rather be in Philadelphia | A     | UE30214 |
| b) Pete Rose | New Braun Bag                 | ATB   | UE30190 |
| c) Pete Rose | Tall P                        | ATBGb | EM2816  |
| d) Pete Rose | Waiting for a Bus             | SAATB | UE30372 |
| e) Pete Rose | Bass Burner                   | B     | HE11601 |
| f) Pete Rose | Pendulum                      | A/B   | HE11607 |

#### ZANA CLARKE

#### Musical Expression in Melodies – Bringing melodies to life

- |                |                                |         |         |
|----------------|--------------------------------|---------|---------|
| a) Anon        | Traditional Irish Music        | S       | DOL 407 |
| b) Zana Clarke | Dawn and Dusk Vol 1            | S and A | OMP012  |
| c) Zana Clarke | Dawn and Dusk Vol 2            | S and A | OMP007  |
| d) Van Eyck    | 20 Pieces (1649)               | S       | DOL506  |
| e) Anon        | Illuminations – Medieval Music | S and A | OMP017  |

#### MARGARET WESTLAKE

#### Renaissance Dances, Fantasias and Canzonas

- |                      |                      |        |                 |
|----------------------|----------------------|--------|-----------------|
| a) Isaac Posch       | Paduana & Gagliarda  | SSATB  | LPM EML201      |
| b) Giovanni Gabrieli | Four 4 Part Canzonas | SATB   | Hawthorns       |
| c) William Byrd      | Fantasia a Six No. 2 | SSAATB | Northwood Music |
| d) Giovanni Cavaccio | Two Canzoni da Sonar | SATB   | LPM EML278      |

## SESSION TWO      11.15 – 12.45

**GRACE BARTON**

**Recorder Orchestra - All music provided for Orchestra**

**ANDREW CHALLINGER**

**Venetian Double Choir Music**

Wednesday	Viadana	La Bergamasca	SATB x 2	LPM VM20
Thursday	Grillo	Canzon Secunda	SSAT/ATBGb	LPM ADC3
Friday	Priuli	Canzone Prima	SSSA/TTBGb	LPM ADC29
Saturday	Guami	Canzon I	SATB x 2	LPM ADC60
Sunday	Canali	La Balzana		LPM VM8
Monday	Gabrieli	Canzon Primi Toni	SATB x 2	Oriel 155

*Copies of all pieces will be provided by the tutor*

**MARGARET WESTLAKE**

**Intermediate Renaissance Recorder Ensemble**

Wednesday	Byrd	Lord Willobie's Welcome Home	SATB	Oriel OL107
Thursday	T Weelkes	Three Madrigals	SAATB	OL195
Friday	Various	The Consort Collection	SATB	DOL101
Saturday	Byrd	The Carman's Whistle	AATB	OL107
Sunday	Various	The Consort Collection	SATB	DOL101
Monday	Various	The Consort Collection	SATB	DOL101

**ZANA CLARKE**

**One to a Part - Course Members' choice of music**

## SESSION THREE      2.00 – 3.15

**JANICE ORMEROD**

**Renaissance Band**

Phalese	Premier Livre de Dance	SATB	Oriel OL238
---------	------------------------	------	-------------

*Other music will be provided by the tutor*

**MARTIN BISKNELL & STEVE MARSHALL**

**Jazz in the Afternoon**

Wednesday (MB)	Willem Wander	Bye Bye Blues (C-U, Jesus)	ATB	ASC171
	Van Nieuwkerk			
Thursday (SM)	Various	Jazz Standards	SATB	<i>Music Provided</i>
Friday (MB)	Paul Leenhouts	Short Wave	AATB	Moeck 2825
Saturday (SM)	Steve Marshall	A Crock of Jazz-Rock	SATB	May Hill Edition
Sunday (MB)	arr. Leenhouts	On the Trail of the Pink Panther	ATB(T)Gb	Moeck 2805
Monday (SM)	Steve Marshall	Blues Improvisation from Scratch	SATB	<i>Music Provided</i>

**ZANA CLARKE**

**Baroque Delights**

Wednesday	Bach	Air and Gavotte BWV1068	SATB	Moeck 762/763
Thursday	Purcell	Pavane and Fantasia	AAAB	Moeck 2807
Friday	Handel	Concerto in C	ATTB	N3959
Saturday	Telemann	Suite in D	AATT(B)	N3778
Sunday	Boismortier	Two Sonatas	ATTB	Moeck 2811
Monday	Bach	Suite from 3 <sup>rd</sup> Orchestral Suite	ATTB	N3868

**GRACE BARTON                      Advanced Recorder Ensemble**

Wednesday	Cipriano de Rore	A la Dolc Ombra	SATB	LPM REP12A
Thursday	J C Schickhardt	Concerto II	AAAB	*
Friday	Henry VIII	Taundernaken	ATB	*
Saturday	Liz Johnson	Pond Life	SSSS/AAAA/SSSA	*
Sunday	J B de Boismortier	Sonata V in D minor/ Sonata VI in C minor	AAAB	EM2811
Monday	J S Bach	Allegro from Brandenburg No. 3	AAAB	PP46

\* Music provided by the tutor or available in advance of the course direct from the Course Secretary.

**ANDREW CHALLENGER                      One to a Part - Course Members' choice of music**

**SESSION FOUR                      3.45 - 4.45**

**MARGARET WESTLAKE                      Multi-Choir**

*NB Both recorders and voices are welcome at this session. Other instruments by arrangement with tutor.*

Wednesday	Guerrero	Ave Maria	<i>Music provided</i>
Thursday	Vittoria	Laudate Pueri Dominum	Oriel OL224
Friday	Vittoria	Ave Maria	OL232
Saturday	Vittoria	Dixit Dominus	OL232
Sunday	Rognoni Taeggio	Cantate Domino	LPM EML202
Monday	Trombetti	Salve Regina	LPM ADC88

**ANDREW MELVILLE                      From Argentina to Estonia (Advanced Ensemble)**

Wednesday	Andrew Melville	Concerto Grosso	ATB soloists + SoSA/ATB/BGbCb	<i>Music Provided</i>
Thursday	Astor Piazzola	Libertango	SATB/AATGb	<i>Music Provided</i>
Friday	Astor Piazzola	Lo que vendra	SATTBgb	<i>Music Provided</i>
	Steve Marshall	Two Blues Canzonnettos	SATTB	MHE10105
Saturday	Steve Marshall	Wandsworth Swing	SATTB	MHE30703
	Andrew Melville	Trio No 2	ATB	Melville Editions TR2
Sunday	Arvo Pärt	Arbos	SA/STB/TB + 3 triangles	UE17443
Monday	as Wednesday			

**ANDREW CHALLENGER      Trebles and Basses***Great Basses are welcome at all sessions*

Wednesday	Boismortier	Concerto in C	AAAAB	DOL316
Thursday	Schickhardt	Concerto 2 in D minor	AAAAB	HML192
Friday	Purcell	Chaconne 3 Parts upon a Ground	AAAB	BP2075
Saturday	Heinichen	Concerto in C	AAAAB + Cont	EM1069A
Sunday	Schickhardt	Concerto 1 in C	AAAAB	HML192
Monday	Boismortier	Concerto in C minor	AAAAB	DOL316

**RACHEL BARNES      Contemporary Ensemble (Friday and Saturday only)**

Friday	Willem Wander Van Nieuwkerk	Theater Tango	ATBB	Ascolta Music Publishing 623
Saturday	Chiel Meijering	Sitting Ducks	AATB	Ascolta Music Publishing 176

**GRACE BARTON      One to a Part - Course Members' choice of music****COLIN TOUCHIN      Conducting Technique (Wednesday and Thursday only)****SESSION FIVE      5.00 – 6.00****JANICE ORMEROD      The Big Three (Music for Bass, Great Bass and Contra)**

Wednesday	Holborne Clark	Pavane & Galliard Contra Indications	BBB* BBBBBB*	CC97 CC98
Thursday	Scarlatti	Sonata	BBBB*	Arcadian AP014
Friday	Siebert	Ten Bass Hit	10 x B@	PRB Productions
Saturday	Daman	Fantasia for 6 Basses	BBBBBB*	<i>Music provided</i>
Sunday	Hook	Trio No. 5	BBB*	Arcadian AP118
Monday	Clark	Two Trio Pieces	BBB*	CC112

\* will also suit Great and Contra Basses

@ suitable for Contras but not Great Basses

**GRACE BARTON      Renaissance Recorder Ensemble**

Wednesday	Susato	Dances from Danserye	SATB	<i>Music provided</i>
Thursday	Various	12 Chansons c. 1530	ATTB	LPM RB4
Friday	Holborne	A Second Set of Quintets	SSATB	ED11589
Saturday	Gibbons	Fantasy No. 1	SAT	ED11548
Sunday	Ninot le Petit	5 Chansons	SATB	LPM TM35
Monday	Susato	Dances from Danserye	SATB	<i>Music provided</i>

**ZANA CLARKE      Vivaldi Fest**

Wednesday	Vivaldi	Concerto RV533	2 x solo A plus SATB	FH2202
Thursday	Vivaldi	La Tempesta di Mare RV98/433	ATTBB	FH2856
Friday	Vivaldi	Concerto RV565	SSTB	Moeck 2824
Saturday	Vivaldi	Concerto La Primavera "Spring"	Mix	Noetzel 3916
Sunday	Vivaldi	Concerto "Autumn"	ATB	N3909
Monday	Vivaldi	Concerto "Winter"	Mix	N3941

**RACHEL BARNES      Contemporary Ensemble (Friday and Saturday only)**

Friday	Gerhard Braun	Klangsplitter	SATB	Moeck 2550
Saturday	Frans Geysen	Periferisch-Diagonaal-Concentrisch	AATT	Schott Modern Recorder Series 4

**COLIN TOUCHIN                      Chamber Ensemble (Wednesday and Thursday only)**

Colin will use the following repertoire for both sessions:

Mozart (arr. Hunt)	Adagio K411	SoSATB	Schott RMS 533
Saux	Quartet No 1 in F	SATB	Schott 10753
Saux	Quartet No 2 in G	SATB	Schott 10941

*Music will be provided for both sessions*

**RUTH BURBIDGE                      Trio Sonatas - Course Members' choice of music**

**MARGARET WESTLAKE                      One to a Part - Course Members' choice of music**