



NORTHERN RECORDER COURSE MUSIC LIST 2005

SESSION ONE 9.15 – 10.45

GRACE BARTON Refining Recorder Technique - Towards a Better Performance

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|----|--|--|---|------------------------|
| a) | G P Telemann | Four Sonatas | A | Various – buy cheapest |
| | <i>Tuition will concentrate on No 1 (F major) and No 3 (F minor)</i> | | | |
| b) | Winfried Michel | Gedampfte Schwingung | A | Mieroprint EM1005 |
| c) | Guus Haverkate | 12 Advanced Studies in Recorder Technique Book 1 | S | BRP1085 |
| d) | Hans Ulrich Staeps | The Daily Lesson | A | UE12614 |

Other music will be provided by the tutor

ANDREW CHALLENGER Italian 17th Century Technique

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|----|-------------|---|-------------|----------|
| a) | Castello | Sonata Prima | S & Cont | BP797 |
| b) | Castello | Sonata Terza | SS & Cont | Nova (?) |
| c) | Frescobaldi | 5 Canzonas | S & Cont | LPM GF1 |
| d) | Frescobaldi | 2 Canzonas | SATB & Cont | LPMGF10 |
| e) | Rossi | 4 Sonatas | SS & Cont | LPM CS4 |
| f) | Turini | Il Corisino Sonata a 3 | SSB | LPM CS19 |
| g) | ed. Thomas | Early Music of Monteverdi's Time Vol. 1 | SS & Cont | DoI 103 |
| h) | Riccio | Canzona | S & Cont | LPM CS1 |

ZANA CLARKE Vocalised Recorder Technique

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|----|-------------|---------------|---|----------------|
| a) | Zana Clarke | Gentle Walker | T | Orpheus OMP006 |
| b) | Zana Clarke | Swamp | A | OMP014 |

Other music will be provided by the tutor

GREG LEWIN Renaissance Wind Technique

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|----|---------|-----------------------|----------------|
| a) | Various | Mediaeval Dances | Hawthorns EE02 |
| b) | Various | Music for Crumhorns 3 | LPM |

Other music will be provided by the tutor

COLIN MARTIN Bach Fugue Technique

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|--|------|-------------------|------|---------------------|
| a) | Bach | Three Part Fugues | SAB | Hawthorns RA106 |
| b) | Bach | Six Fugues | SATB | Oriel Library OL103 |
| <i>Note: OL103 combines previous publications OL101, 121 and 131</i> | | | | |
| c) | Bach | Contrapunctus XI | SATB | HEN208 |

Other music will be provided by the tutor

SESSION TWO 11.15 – 12.45

COLIN MARTIN **Recorder Orchestra - All music provided for Orchestra**
Repertoire will include a new commission by Dennis Bamforth "Concerto for Orchestra" and Mendelssohn's "Overture for St Paul"

GREG LEWIN

Dance Music

Wednesday	Anon	14 Elizabethan Dances	SATB	Oriel OL122
Thursday	Handel	4 Minuets	SAT	Hawthorns RA28
Friday	Phalese	Premiere Livre de Danseries	SATB	OL228
Saturday	Moritz	Selected Dances	SSATB	Hawthorns RA7
Sunday	Anon arr Lewin	Turkey in the Straw	SSA / TT	Hawthorns SA09
Monday	Anon arr Clark	12 Playford Dances	SSA	Clark Collection CC66

ANDREW CHALLENGER

Josquin and his Contemporaries

Wednesday	J des Prés	16 Secular Pieces	SAT / ATB	LPM AN7
Thursday	Ockenghem	Rondeaux & Virelais	ATTB / ATB	EML 335/341
Friday	Anon	4 Pieces of Late 15 th Century	ATTB	LPM AN2
Saturday	Isaac	17 Pieces	S/A A/T TB	LPM AN11
Sunday	Obrecht	13 Pieces	SATB / ATB	LPM AN9
Monday	J des Prés	La Spagna	ATTBB	LPM RB3

ZANA CLARKE

One to a Part - Course Members' choice of music

SESSION THREE 2.00 – 2.45

JANICE ORMEROD

The Big Three (Ensembles for Bass, Great and Contra Bass)

Wednesday	Various	Four Bass Trios	BBB	Arcadian Press AP097 <i>will suit Great and Contra Basses</i>
Thursday	Various	For Four Basses	BBBB	Clark Collection 82 <i>will suit Great and Contra Basses</i>
Friday	Hufford	Bass Boogie	B x 6	Echo Edition PR2 <i>will suit Great and Contra Basses</i>
Saturday	Mozart	Eine Kleine Nachtmusik	BBBgb	Arcadian Press AP113
Monday	Clark	Pavan and Two Galliards	B x 5	Clark Collection 94 <i>will suit Great and Contra Basses</i>

GRACE BARTON

Four-Part Pot-Pourri

Wednesday	Raymond Harvey	Variations on 'The Flat Pavan' of John Johnson	SATB	Fireworks Music
Thursday	C Ball	Suite: Light and Shade	SATB	Peacock Press
Friday	Diane Barton	Strolling Along	SATB	Peacock P139
Saturday	Andrew Charlton	Treasury of Irish Dances	SATB	Provincetown Bookshop Editions PBE31
Sunday	J F Doppelbauer	Zehn Stucke	SATB	Doblinger
Monday	G Cavaccio	Pavana and Saltarello	SATB	LPM – EML265

ANDREW CHALLENGER

20th Century English Ensemble

Wednesday	Head	Suite	SATB	Roberton
Thursday	Moore	Suite in G	SAT	Oriel
Friday	Short	3 Chinese Pictures	SATB	Chappell
Saturday	Challinger	Replay	SAATTB	Montem
Sunday	Ball	Music for a Banquet	SAATB	Peacock Press
Monday	Joubert	Dr Syntax	SATB	Nova (?)

ANDREW MELVILLE New Composition for Recorder Ensemble (Sunday only)

Sunday	Melville	Lachrimae Tango (10 parts)	SATTB + TBBGbCb	Melville Editions
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GREG LEWIN One to a Part - Course Members' choice of music

SESSION FOUR 3.00 - 4.00

COLIN MARTIN Multi-Choir

Wednesday	Hassler	Cazon Duodecimi Toni	SATB x 2	Hawthorns RA013
Thursday	Hassler	Canzon Noni Toni	SATB x 2	Hawthorns RA17
Friday	Victoria	Laudate Pueri Dominum	SATB + ATTB	Oriel OL224
Saturday	Gabrieli	Two Canzons in 8 Parts (1st Canzon)	SATB x 2	Oriel OL155
Sunday	Gabrieli	Two Canzons in 8 Parts (2 nd Canzon)	SATB x 2	Oriel OL155
<i>NB These Canzons were previously published as OL102 and OL125</i>				
Monday	Bramieri	Cazon 'La Foccarà'	SATB x 2 or ATBGB x 2	OL1196

ZANA CLARKE A Taste of Australia

Wednesday	Lance Eccles	Purple Neon	SoSSAATTBB	OMP009
Thursday	Tony Lewis	Zaida Gaire	SSAATTBB	OMP065
Friday	Benjamin Thorn	Purple Pavans Perhaps	B + SATB	OMP011
Saturday	Lance Eccles	An Evening of Chaconnes	SATB	OMP106
Sunday	Diego Ortiz	Three Recercadas Set 1	SATBGB	OMP053
Monday	Lance Eccles	Five Ukrainian Songs	SATTB	OMP022

GRACE BARTON One to a Part - Course Members' choice of music

ANDREW MELVILLE New Composition for Recorder Ensemble (Thursday only)

Thursday	Melville	Quartet	SATB	Melville Editions
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MARTIN BISKNELL Jazz Ensemble (Friday and Saturday only)

Friday	Pete Rose	Waiting for a Bus	SAATB	UE30372
Saturday	Arr. P Leenhouts	When Shall the Sun Shine?	SATB	Moeck 2803

Other music will be provided by the tutor

MARTIN BISKNELL Pipes & Plumbing (Monday only)
All music provided for Garklein, Sopranino, Great and Contra Bass Ensemble

SESSION FIVE

4.30 – 5.45

GREG LEWIN

Renaissance Band - All music provided for Renaissance Band

GRACE BARTON

Jacobean Consort Music

Wednesday	John Wilbye	Fantasia	SSATBB	*
Thursday	John Coperario	Fantasia	SSATTB	*
Friday	John Ward	Fantasia	SATB	*
Saturday	Thomas Lupo	Fantasia	S A/T B	*
Sunday	Thomas Ford	Fantasia	SSATB	*
Monday	A Ferrabosco II	Fantasia	SATB	*

** All music for this class will be provided by the tutor. Sets of scores and parts may be purchased in advance of the course at £2 each (including postage) direct from the Course Secretary.*

ZANA CLARKE

A Taste of Australia

Wednesday	Benjamin Thorn	Deep Sea Perspectives	AAATTBBGb	OMP067
Thursday	Lance Eccles	Oceania	ATTT	OMP070
Friday	Diana Blom	Bebopaloobopawopbamboom	SATB	OMP098
Saturday	M Tattersall	Alien Landscape	AATTB	OMP045
Sunday	Tony Lewis	Zaida Gaire	SSAATTBB	OMP065
Monday	Lance Eccles	Shaanbei	SATBB	OMP024

RUTH BURBIDGE

Trio Sonatas - Course Members' choice of music

ANDREW CHALLENGER

One to a Part - Course Members' choice of music