



## NORTHERN RECORDER COURSE MUSIC LIST 2004

### SESSION ONE 9.30 – 11.00

#### RACHEL BARNES

#### Advanced Recorder Techniques – Performing Contemporary Recorder Music

- |                               |                                 |           |                  |
|-------------------------------|---------------------------------|-----------|------------------|
| a) Casken                     | Thymehaze                       | A & piano | Schott TMR6      |
| b) Berio                      | Gesti                           | A or T    | UE 15627         |
| c) van Rosendael              | Rotations                       | A         | Donemus Don 0273 |
| d) Bennetts, Bowman & Bousted | The Quartertone Recorder Manual | A         | Moeck 2084       |

*Other music, including new commissions, will be provided by the tutor*

#### HELEN HOOKER

#### Basically Baroque

- |                    |  |            |                     |
|--------------------|--|------------|---------------------|
| a) Antonio Vivaldi | Sonata in G minor  | A & Cont   | Schott OFB84        |
| b) G P Telemann    | Six Duos (1752)  | AA         | Dolce DOL701        |
| c) Henry Purcell   | Chaconne Three parts upon a ground                                   | AAA & Cont | Schott OFB1002      |
| d) J S Bach        | Contrapuncti I, III, IV & IX and Fugues II & V from The Art of Fugue | SATB       | Oriel Library OL103 |
- Tuition will concentrate on Contrapuncti IV and IX*

#### GREG LEWIN

#### Renaissance Wind Technique

- |            |                       |                |
|------------|-----------------------|----------------|
| a) Various | Mediaeval Dances      | Hawthorns EE02 |
| b) Various | Music for Crumhorns 3 | LPM MCR3       |

*Other music for recorders and renaissance winds will be provided by the tutor*

#### ANN LYALL

#### Renaissance Polyphony

- |               |                        |        |                            |
|---------------|------------------------|--------|----------------------------|
| a) Byrd       | Ne Irascaris Domine    | SATTB  | Alfredston Music ALF31     |
| b) Palestrina | Alma redemptoris Mater | SATB   | Clark 110                  |
| c) Palestrina | Assumpta est Maria     | SATTB  | Clark 51                   |
| d) Victoria   | Pastores Loquebantur   | SSATBB | Alex Ayre Music Services   |
| e) Lassus     | Timor et Tremor        | SAATTB | MS – <i>music provided</i> |
| f) Byrd       | The Greedy Hawk        | SAT    | Moore Music                |
| g) Byrd       | The Nightingale        | SAT    | Moore Music                |
| h) Byrd       | Hec dies               | SAT    | Moore Music                |

#### COLIN MARTIN

#### The Fantasias of Purcell

- |         |                          |      |                     |
|---------|--------------------------|------|---------------------|
| Purcell | The Fantasias of Purcell | SATB | Oriel Library OL102 |
|---------|--------------------------|------|---------------------|

## SESSION TWO      11.30 – 1.00

**COLIN MARTIN**                      **Recorder Orchestra - All music provided for Orchestra**  
*Repertoire will include: Rossini "Overture: Italian Girl in Algiers", Melville "Riffs, Lament, Jazz",  
 Davis "Symphony" and Sammons "Symphony"*

### **GREG LEWIN**

### **Airs and Graces**

Thursday	Giles Farnaby	Four Pieces	SATB	Hawthorns RA168
Friday	Various	Four Short Tudor Anthems	SATB	Hawthorns RA159
Saturday	Margery Gibb	Buckstone Byways	SAT	Hawthorns RA150
Sunday	William Byrd	Miserere	SATB	Hawthorns RA170
Monday	Various	Classical Trios	SAT	Hawthorns RA142
Tuesday	William Byrd	Pavans & Galliards Book 3	SATB	Hawthorns RB28

### **HELEN HOOKER**

### **Trios and Quartets**

Thursday	W A Mozart	Three Divertimenti	SAT	Oriel Library OL127
Friday	Alan Davis	Entomology	SAT	Peacock Press P95
Saturday	Malcolm Arnold	Miniature Suite from Children's Suite Opus 16	SATB	Lengnick
Sunday	G P Telemann	Partita No 4	SATB	<i>music provided</i>
Monday	Colin Hand	Fenland Suite	SATB	Peacock Press P83
Tuesday	M Jacques	Divertimento No 3	SSAT	Quavers Rest Music

### **ANN LYALL**

### **One to a Part - Course Members' choice of music**

## SESSION THREE      2.00 – 2.45

### **JANICE ORMEROD**

### **The Big Three (Ensembles for Bass, Great and Contra Bass)**

Thursday	Debussy	Fanfare for a Procession	BBBB	Polyphonic PP114 <i>will suit Great and Contra Basses</i>
Friday	Paul Clark	Five Time Pieces	BBBB	Clark Collection 2003 <i>will suit Great and Contra Basses</i>
Saturday	Ian Farquhar	Bass is Beautiful	BBBBGbCb	Peacock Press P108
Sunday	Peter Siebert	Ten Bass Hit	B x 10	PRB Productions <i>will suit Contra Basses</i>
Tuesday	Cervantes	Tangos for Basses	BBGb	Arcadian Press

### **ANN LYALL**

### **Recorder Ensemble**

Thursday	Rautavara	Taffel Musica for Hertug Johan	SATB	Fazer FM03637-6
Friday	Pietro Lappi	La Monteverdi (13 parts)	SATB + SATB	LPM ADC31
Saturday	Brade	Pavans and Galliards	SSATTB	LPM MP3
Sunday	Giaches de Vert	Egressus Jesus	SSSATTB	Alfredson Music ALF18
Tuesday	Bianciardi	Surgite Pastores	SATTB	Moore Music

**RACHEL BARNES**

Thursday Ishii  
 Friday Part  
 Saturday Guimaraes  
 Sunday Rose  
 Tuesday Kiyose

**Non-European Contemporary Ensemble**

Black Intention IV AATB Moeck 1596  
 Pari intervalli SATB UE 17444  
 Les Indiennes Galantes Various Moeck 1593  
 Tall P ATBGb EM2816  
 Recorder Quartet SATB R44

**DANIEL KOSCHITZKI**

Tuesday G Gabrieli  
 Tuesday G Bononcini

**Renaissance & Baroque Recorder Ensemble (Tuesday only)**

Canzona per sonare No 2 SATB AP061  
 Suite No 1 from 2 Suites a 6 SSAATB UE14018

**GREG LEWIN/  
RACHEL BARNES &  
RUTH BURBIDGE****One to a Part (Thu, Fri, Sat, Sun, Tues)****One to a Part (Monday)**

Course Members' choice of music

**MARTIN BISKNELL****Garklein Technique (Saturday only) - All music provided****MARTIN BISKNELL****Folk Whistles Workshop (Monday only) - All music provided****SESSION FOUR****3.00 - 4.00****ANN LYALL**

Thursday G Gabrieli  
 Friday Lassus  
 Saturday Scheidt  
 Sunday Lassus  
 Tuesday Palestrina

**Recorder and Voice Multi-Choir**

O Magnum Mysterium SATB + ATTB LPM EML148  
 Omnes de saba venient SATB x 2 MS – *music provided*  
 Nu Komm der Heyden Heyland SATB x 2 LPM EML304  
 Bone Jesu STTB + SATB Beauchamp BP1009  
 Videntes Stellam SATB x 2 MS – *music provided*

**COLIN MARTIN**

Thursday J C Faber  
 Friday Sweelinck  
 Saturday Palestrina  
 Sunday James Hook  
 Tuesday Froberger

**Recorder Ensemble**

Parties pour les Fleut dous a 3 ATB ED11638  
 Variations on Mein junges Leben SATB ED11577  
 Two Ricercare SATB OL154  
 Trio No 2 in F SSA ED10095  
 Ricercare SATB H109

**RACHEL BARNES**

Thursday Winters  
 Friday Davis  
 Saturday Delius  
 Sunday Rubbra  
 Tuesday Rubbra  
 Tuesday Cooke

**20<sup>th</sup> Century English Ensemble**

Conversations SAATB Nova NM333  
 Party Pieces SATB Schott ED12289  
 To be sung of a summer night SAATTB Schott ED12272  
 Air & Variations SATB Lengnick  
 Notturmo SATB Lengnick  
 Quartet for Recorders SATB *music provided*

**DANIEL KOSCHITZKI**                      **Contemporary Recorder Ensemble (Tuesday only)**

Tuesday	Colin Hand	Fanfare for a Festival	SSATTB	ED11814
Tuesday	George Self	Shriek for 4, 8 or more recorders	SSSS	UE15398

**HELEN HOOKER/  
RACHEL BARNES &  
RUTH BURBIDGE**                      **One to a Part (Thu, Fri, Sat, Sun, Tues)  
One to a Part (Monday)**

Course Members' choice of music

**MARTIN BISKNELL**                      **Sopranino Ensemble (Friday and Sunday) - All music provided**

**MARTIN BISKNELL**                      **Pipes & Plumbing (Monday)**  
All music provided for Garklein, Sopranino, Great and Contra Bass Ensemble

**SESSION FIVE**                      **4.30 – 5.45**

**GREG LEWIN**                      **Renaissance Band - All music provided for Renaissance Band**

**COLIN MARTIN**                      **Recorder Ensemble**

Thursday	J S Bach	Contrapunctus IX	SATB	PP13
Friday	Hassler	3 Motets	Various	RA5
Saturday	Challenger	Three Miniatures	SSATB	OL171
Sunday	Wilbye	Draw on Sweet Night	SSAATB	OL167
Monday	Gibbons	Fantasia No 3	SSAATB	OL128
Tuesday	Mendelssohn	Fugue	SATB	OL180

**HELEN HOOKER**                      **Modern Classics**

Thursday	Peter Warlock	Capriol Suite	SAATB	Boosey & Hawkes 2917
Friday	A Challenger	Ballad, Blues & Riffs	SAATB	Oriel Library OL138
Saturday	G Haverkate	Sound Crime	SSAATB	Peacock Press P60
Sunday	Matthias Maute	Ricercar	AAAB	Moeck 702
Monday	H U Staeps	Saratoga Suite	SAT	GMC 2372
Tuesday	Paul Hindemith	Trio	SAT	Schott ED10094

**RACHEL BARNES**                      **Avant-Garde Ensemble (Saturday and Sunday)**

Saturday	Hirose	Lamentation	AATB	R104
Sunday	Chadburn	de la Salle 2	Various	<i>music provided</i>

**RACHEL BARNES/  
RUTH BURBIDGE**                      **One to a Part (Thursday and Friday)  
One to a Part (Sat, Sun, Mon, Tues)**  
Course Members' choice of music