



## NORTHERN RECORDER COURSE MUSIC LIST 2003

### SESSION ONE 9.15 - 10.45

#### DENNIS BAMFORTH

#### Modern Ensemble Technique

- |                 |                       |      |                |
|-----------------|-----------------------|------|----------------|
| a) Heaton-Smith | Serenade              | SAT  | ED10511        |
| b) Bamforth     | Quartet No 2          | SATB | Hawthorne RB13 |
| c) Buschmann    | Moods for Flutes      | SSAT | ZFS 288        |
| d) Short        | Intrada, Song & Dance | SATB | 3588307        |

#### HELEN HOOKER

#### Baroque Technique

- |                         |                  |           |        |
|-------------------------|------------------|-----------|--------|
| a) Henry Purcell        | Six Fantasias    | SATB      | OL102  |
| b) G F Handel           | Sonata in B flat | A & Cont  | DOL222 |
| c) G P Telemann         | Trio Sonata in F | AA & Cont | OFB106 |
| d) Louis Antoine Dornel | Two Sonatas      | AAA       | DOL322 |

#### ANN LYALL

#### Renaissance Technique

- |                       |                         |           |                             |
|-----------------------|-------------------------|-----------|-----------------------------|
| a) Giovanni Gabrielli | Canzon Prima            | SATTB     | LPM VMI                     |
| b) Giovanni Cima      | 2 Canzoni da Sonar      | SATB/SSTB | EML 188                     |
| c) Thomas Morley      | Ho Who Comes Here       | AATB      | Schott RMS 1368             |
| d) Giovanni Croce     | Hodie Completi Sunt     | SSATB     | Beauchamp Press BP1055      |
| e) Gioseffo Guami     | Canzonette No 1         | ATTB      | White Rose Publishing House |
| f) William Byrd       | Two Madrigals & Lullaby | SSATTB    | MS – <i>music provided</i>  |

*Other music will be provided by the tutor*

#### EMMA MURPHY

#### Advanced Recorder Technique

- |                        |  |                    |               |
|------------------------|--|--------------------|---------------|
| a) Ganassi arr. Murphy | Highlights from Fontegara  | S or T             | £5 from tutor |
| b) Dalla Casa & others | Divisions on Ancor che<br>col partire                            | S (A up)<br>& Cont | LPM REP11     |
| c) Telemann            | Sonate Metodiche No's 3 and 6                                    | A & Cont           | Dolce         |
| d) Van Eyck            | Wat zel men op .../<br>Fantasia en echo/<br>Engels Nachtegaeltje | S or T             | Schott OFB25  |
| e) Dalla Casa          | A la dolce'ombra a4  | SATB               | LPM REP12     |

**SESSION TWO 11.15 - 12.45**

**DENNIS BAMFORTH**

**Recorder Orchestra**

- a) Mahler
- b) Bamforth
- c) Farquar

Brother Jakob  
Sinfonia Concertante Op 47  
Saxophone and Recorder Orchestra Soloist: Andrew Wilson  
Overture: The Late Comers Peregrine Press

**All music provided for Orchestra**

**HELEN HOOKER**

**One to a Part**

**Course Members' choice of music**

**ANN LYALL**

**Upper Intermediate Ensemble**

Thursday Weelkes  
Friday Staeps  
Saturday Guami  
Sunday Bassano  
Monday A Gabrieli  
Tuesday Tallis

Lachrimae and Three Pavans  
Unicornis Gratia  
In die tribulationis  
Die Nobis Maria  
Ricercar per Sonar a 8  
O Sacrum Convivium

SAATB Schotts no 17 Ed 11509  
SATB x 3 Doplinger  
SATTB MS – *music provided*  
SSATTB MS – *music provided*  
SSTTTTBB LPM VM3  
SAATB MS – *music provided*

**EMMA MURPHY**

**Trio Sonatas**

Thursday Handel  
Friday Cima  
Saturday Sammartini  
Sunday Frescobaldi  
Monday Bononcini  
Tuesday Dornel

Trio Sonata in F  
Sonata a 3  
12 Sonatas vol 1 no's 2 (& 1)  
3 Canzonas no's 2 (& 3)  
7 Suites  
Suite in D Minor no's 2, 3 (& 1)

AA & Cont Barenreiter HM263  
SS & Cont LPM CS7  
AA & Cont Schott OFB81  
SS & Cont LPM GF5  
AA & Cont Schott OFB13  
AA & Cont Schott OFB19

**SESSION THREE 2.00 - 3.15**

**JANICE ORMEROD**

**Renaissance Band**

At the Sign of the Crumhorn

SATB

Nova NM148

**All other music provided for Renaissance Band**

**HELEN HOOKER**

**Elementary Ensemble**

Thursday	JM & H Dumville	Folk Songs	SAT	Kirklees Music
Friday	A Challinger	Second Suite	SSA & P	Montem Music
Saturday	Michael East	Five Fancies	SSA/AAT	Oriel OL157
Sunday	Alyson Lewin	Two Sprituals	SSAT	Hawthorns SA05
Tuesday	Boyce/Corelli	Gavot & Allegro	SATB/SSAB	Oriel OL202

**DENNIS BAMFORTH**

**Intermediate Ensemble**

Thursday	Lewin	Midsummer Morris	SSAATTB	RB4
Friday	Bamforth	Shetland Suite	SATB	RB12
Saturday	Bach	3 Chorale Preludes	SATB	ED 11525
Sunday	Harvey	Suite No 5	SAAT	P26
Tuesday	Staeps	7 Flute Dances	SAAT	DEHBR005

**EMMA MURPHY**

**Advanced Ensemble**

Thursday	Scheidt	Canzon Super O Nahbar Roland	S (S/A) ATB	PAN814
Friday	Handel	Chaconne	SATB	Hawthorns
Saturday	Gibbons	Goe from my Window	SSATBB	Oriel OL115
Sunday	Scheidt	Bergamasca	SSATB	Oriel OL163
Tuesday	Thompson	Tango	SAATB	Oriel OL105

**SESSION FOUR      3.45 - 4.45**

**ANN LYALL**

**Multi-Choir**

Thursday	Giacomo Filippo Biumi	Canzone Decimasettima	SATB x 2	LPM ADC9
Friday	G D Rognoni Taeggio	Cantate Domino	SATB x 2	LPM EML202
Saturday	Hans-Leo Hassler	Canzon duodecimi toni	SATB x 2	Hawthorns RA13
Sunday	Giovanni Gabrieli	Hodie Christus Natus Est	SATB x 2	MS – <i>music provided</i>
Tuesday	Andrea Gabrieli	Jubilate Deo	SSAT & ATTB	Beauchamp BP10

**DENNIS BAMFORTH**

**Elementary Ensemble**

Thursday	Finger	Two Suites	AAA	OFB1012
Friday	Britten	Alpine Suite	SSA	BO18206
Saturday	Sweelinck	Variations on Meinjunger Leben	SATB	ED11577
Sunday	Poser	13 Canons	SS	ZFS250
Tuesday	Badings	Divertimento	SSA	ZFS217

**EMMA MURPHY**

**One to a Part**

**Course Members' choice of music**

**SESSION FIVE      5.00 - 6.00**

**ANN LYALL**

**One to a Part**

**Course Members' choice of music**

**HELEN HOOKER**

**Intermediate Ensemble**

Thursday	Gershwin	Let's Call the Whole Thing Off!	SATTB	Bonsorprint 501
Friday	P Phillips	Pavan & Galliard 'Dolorosa'	SAATB	LPM EML 135
Saturday	B Burrows	Pieces for Three Recorders	AAT	Peacock P49
Sunday	H Purcell	Sonata VI	ATB	Hawthons RA60
Tuesday	Muller-Hartman	Suite	SAT	Schott ED11636.

**MARTIN BISKNELL**

**Garklein and Sopranino Technique (Thurs & Fri)**

For the Sopranino	M21
Medieval to Modern Musical Cameos duets	SP2353

**DAVID KINSELL**

**Contra and Great Bass Technique (Sat & Sun)**

Irene Bennett	English Duets	Schott Ed 10358 RMS 285
Paul Clark	Contraindications	MS – <i>music provided</i>